
Lehrkraft: Michaela Bauereiß**Leitfach: Englisch****Rahmenthema: Social Criticism voiced in Musicals**

Social Criticism is a topic which is roughly tackled in year 13. However, there are various shapes on forms of social criticism which cannot all be highlighted during the school year. Also, there is little room for creative work in year 13. This seminar should provide the opportunity to examine different forms of social criticism and how they are dealt with in musical theater.

Mögl. Facetten und Themenbereiche für Seminararbeiten:

1. Gay rights and social conflict in the musical "Jamie", "Kincky Boots" or "the Rocky Horror Picture Show"
2. The portrayal of social class conflict in "Les Misérables"
3. Unanswered love in "Les Misérables" or "The Phantom of the Opera"
4. Outcasts of society in "Les Misérables", "The Phantom of the Opera", "Wicked", "Cabaret", or "Matilda"
5. Hate and War in "Chicago", "Hamilton", or "Cabaret"

And many more...

All papers must include a theoretical analysis of the individual form of the chosen social criticism. In Addition, there will be a second part which includes the analysis of a specific song of the chosen play. This analysis should explain how the social criticism is voiced in the song and which aim the individual portrayal is meant to achieve.